INDEX TO VOLUME 32

ARTICLES

Afolabi, Niyi—"Beyond the Curtains: Unveiling Afro-Brazilian Women Writers," 32.4: 117-35.

Agawu, Kofi, "Introduction" to special number "The Landscape of African Music," 32.2: 3-7.

_ . "African Music as Text," 32.2: 8-16.

Akudinobi, Jude G.—"Nationalism, African Cinema, and Frames of Scrutiny," 32.3: 123-42.

Amoko, A. O.—"The Problem with English Literature: Canonicity, Citizenship, and the Idea of Africa," 32.4: 19-43.

Avorgbedor, Daniel K.—"It's a Great Song!" Haló Performance as Literary Production," 32.2: 17-43.

Barnard, Rita—"Speaking Places: Prison, Poetry, and the South African Nation," 32.3: 155-76.

Euba, Akin-"Text Setting in African Composition," 32.2: 119-32.

Eyoh, Luke—"African Musical Rhythm and Poetic Imagination: A Phono Stylistic Interpretation of Clark-Bekederemo's "Return of the Fishermen," 32.2: 105-18.

Garuba, Harry—"The Island Writes Back: Discourse/Power and Marginality in Wole Soyinka's The Swamp Dwellers, Derek Walcott's The Sea at Dauphin, and Athol Fugard's The Island," 32.4: 61-76.

Gikandi, Simon—"Chinua Achebe and the Invention of African Culture," 32.3: 3-8.
______. "Theory, Literature, and Moral Considerations," 32.4: 1-18.

Grunebaum-Ralph, Heidi—"Re-Placing Pasts, Forgetting Presents: Narrative, Place, and Memory in the Time of the Truth and Reconciliation Commission." 32.3: 198-212.

Harrow, Kenneth W.—"Introduction" to special issue "Nationalism," 32.3: 33-44.

Hemminger, Bill—"The Way of the Spirit," 32.1: 66-82.

Irele, F. Abiola—"Editorial: The Landscape of African Music," 32.2: 1-2.

_____. "Homage to Chinua Achebe," 32.3: 1-2.

Jansen, Jan—"The Sunjata Epic—The Ultimate Version," 32.1: 14-46.

Joseph, Clara A. B.—"Nation Because of Differences," 32.3: 57-70.

Kemedjio, Cilas—"Glissant's Africa: From Departmentalization to the Poetics of Relation." 32.4: 92-116.

Khamis, Said A. M.—"Classicism in Shaaban Robert's Utopian Novel, Kusadikika," 32.1: 47-65.

Moore, Gerald—"Chinua Achebe: A Retrospective," 32.3: 29-32.

Moorman, Marissa—"Of Westerns, Women, and War: Re-Situating Angolan Cinema and the Nation," 32.3: 103-22.

Muller, Carol—"Capturing the 'Spirit of Africa' in the Jazz Signing of South African-Born Sathima Bea Benjamin," 32.2: 133-54.

Nesbitt, Nick-"African Music, Ideology, and Utopia," 32.2: 175-86.

Ngaboh-Smart, Francis—"Nationalism and the Aporia of National Identity in Farah's Maps," 32.3: 86-102.

Njogu, Kimani—"Kimondo, Satire, and Political Dialogue: Electioneering through Versification," 32.1: 1-13.

Nzewi, Meki, Israel Anyahuru, and Tom Ohiaraumunna—"Beyond Song Texts— The Lingual Fundamentals of African Drum Music," 32.2: 90-104. Ojaide, Tanure—"Poetry, Performance, and Art: Udje Dance Songs of Nigeria's Urhobo People," 32.2: 44-75.

Olaniyan, Tanure-"Chinua Achebe and an Archaeology of the Postcolonial African State." 32.3: 22-29.

. "The Cosmopolitan Nativist: Fela Anikulap-Kuti and the Antinomies of Postcolonial Modernity." 32.2: 76-89.

Omojola, Bode—"African Pianism as an Intercultural Compositional Framework: A Study of the Piano Works of Akin Euba," 32.2: 153-74.

Petzold, Jochen-"In Search of a New National History: Debunking Old Heroes in Robert Kirby's The Secret Letters of Jan van Riebeeck," 32.3: 143-54.

Pordzik, Ralph-"Nationalism, Cross-Culturalism, and Utopian Vision in South African Utopian and Dystopian Writing 1972-92," 32.3: 177-97.

Rosello, Mireille-"The Césaire Effect, or How to Cultivate One's Nation," 32.4: 77-

Sullivan, Joanna—"The Question of a National Literature for Nigeria," 32.3: 71-85. Tcheuyap, Alexie-"Creolist Mystification: Oral Writing in the Works of Patrick Chamoiseau and Simone Schwarz-Bart," 32.4: 44-60.

Wexler, Anna—"Fictional Oungan: In the Long Shadow of the Fetish," 32.1: 83-97. Williams, Adebayo-"The Autumn of the Literary Patriarch: Chinua Achebe and the Politics of Remembering," 32.3: 8-21.

Yewah, Emmanuel-"The Nation as a Contested Construct," 32.3: 45-56.

COMMENTARY

Moore. David Chioni-"Where Are All the African and Caribbean Critics? The MLA, Honorary Members, and Honorary Fellows," 32.1: 110-21.

Nouryeh, Andrea J.—"Soyinka's Euripides: Postcolonial Resistance or Avant-Garde Adaptation," 32.4: 160-71.

Petrilli, Susan, and Augsto Ponzio-Telling Stories in the Era of Global Communication: Black Writing-Oraliture," 32.1: 98-109.

INTERVIEWS

Gray, Stephen—"Interviews with Ahamdou Kourouma and Goretti Kyomuhendo," 32.1: 122-25.

"Interview with Michèle Rakotoson," 32.4: 155-59.

IN MEMORIAM

Grayson, Sandra M.—"Djibril Diop Mambety: A Retrospective," 32.4: 136-39. Njogu, Kimani—"Gakaara Wanjaŭ: In Memoriam," 32.4: 140-42. Riesz, János—"Willfried F. Feuser (1928-2000)," 32.1: 126-29.

TRIBUTES

Attwell, David— "Under the Eyes of Texas," 32.4: 143-47.

Harrow, Kenneth W.—"Bernth Lindfors and the Archive of African Literature," 32.4: 147-54.

REVIEW ESSAYS

Agawu, Kofi—"An African Understanding of African Music," 32.2:187-94. Howe, Nicholas—"Looking for a River, or, Travelers in Africa," 32.3: 229-41. Okafor-Newsum, Ikechukwu—"A Passage to Afrotopia," 32.4: 172-86.

- Onwudiwe, Ebere— "A Critique of Recent Writings on Ethnicity and Nationalism," 32.3: 213-28.
- Volet, Jean-Marie—"Francophone Women Writing in 1998-99 and Beyond: A Literary Feast in a Violent World," 32.4: 187-200.

BOOK REVIEWS

- Adejare, Oluwole, Language and Style in Soyinka: A Systemic Textlinguistic Study of a Literary Idiolect, (rev. by Craig W. McLuckie), 32.4: 215-17.
- Albert, Richard N., comp., An Annotated Bibliography of Jazz Fiction and Jazz Fiction Criticism (rev. by Joseph McLaren), 32.2: 222-25.
- Alessandrini, Anthony C., ed., Frantz Fanon: Critical Perspectives, (rev. by K. Martial Frindéthié), 32.4: 210-11.
- Aravamudan, Srinivas, Tripicopolitans: Colonialism and Agency, 1688-1804, (rev. by Marie-Paule Ha), 32.4: 211-12.
- Averill, Gage, A Day for the Hunter, a Day for the Prey: Popular Music and Power in Haiti (rev. by John Chernoff), 32.2: 202-04.
- Bouraoui, Hédi, Tunisie Plurielle, Vol. 1, reviewed with M'Henni, Mansour, La transpésie (rev. by Evelyne Accad), 32.1: 171-72.
- Breytenbach, Breyten, The Memory of Birds in Times of Revoltuion: Essays on Africa (rev. by Robert Elliot Fox), 32.1: 158-61.
- Budick, Emily Miller, Blacks and Jews in Literary Conversation (rev. by Katya Gibel Azoulay), 32.1: 161-62.
- Bundy, Andrew, ed., Selected Essays of Wilson Harris (rev. by T. J. Cribb), 32.1: 140-41. Burton, Richard D. E., Afro-Creole: Power, Opposition, and Play in the Caribbean (rev. by
- Keith Q. Warner) 32.4: 209-10.
- Cévaër, Françoise, Cés ecrivains d'Afrique Noire (rev. by Adele King), 32.4: 206-07.
- Charry, Eric, Mande Music: Traditional and Modern Music of the Maninka and Mandinka of Western Africa (rev. by Patricia Tang), 32.2: 198-99.
- Coundouriotis, Eleni, Claiming History: Colonialism, Ethnography, and the Novel (rev. by Lisa McNee) 32.4 218-20.
- Dubey, Madhu, Black Women Novelists and the Nationalist Aesthetic, reviewed with Brooks de Vita, Alexis, Mythatypes: Signatures and Signs of African Diaspora and Black Goddesses (rev. by Barbara Hill Rigney), 32.4: 202-04.
- Erickson, John, Islam and Postcolonial Narrative (rev. by Farida Au-Haidar), 32.1: 156-57.
- Edmondson, Belinda, Making Men: Gender, Literary Authority, and Women's Writing in Caribbean Narrative (rev. by Faith Smith), 32.4: 208-09.
- Euba, Akin, comp., Chaka, An Opera in Two Chants (rev. by Kofi Agawu), 32.2: 196-98.
- Firchow, Peter Edgerly, Envisioning Africa: Racism and Imperialism in Conrad's Heart of Darkness (rev. by Robert Eric Livingston), 32.1: 129-30.
- Friedson, Steven, Dancing Prophets: Musical Experience in Tumbuka Healing (rev. by Daniel K. Avorgbedor), 32.2: 213-19.
- Gérard, Albert, Genesis: aux sources de la littérature européenne (rev. by Alain Ricard), 32.1 145-46.
- Gibbs, James, and Jack Mapanje, eds., The African Writers' Handbook (rev. by David Westley), 32.1: 154-55.
- Gibson, Gloria, and Daniel Reed, coproducers, Music and Culture of West Africa: The Straus Expedition (rev. by Daniel K. Avorgbedor) 32.2: 211-13.

- Guédé, Alain, Monsieur de Saint-Georges: Le Nègre des Lumières (rev. by F. Abiola Irele), 32.2: 225-26.
- Granqvist, Raoul, and Jürgen Martini, eds., Preserving the Landscape of the Imagination: Children's Literature in Africa (rev. by Osayimwense Osa), 32.1: 168-71.
- Ha, Marie-Paule, Figuring the East: Segalen, Malraux, Duras and Barthes (rev. by Michel Laronde), 32.1: 151-53.
- Hay, Margaret Jean, ed., African Novels in the Classroom, (rev. by Ode S. Ogede) 32.4: 224-25.
- Howe, Stephen, Afrocentrism: Mythical Pasts and Imagined Homes, reviewed with Berlinerblau, Jacques, Heresy in the University: The Black Athena Controversy and the Responsibility of American Intellectuals (rev. by Thomas J. Kitson), 32.1: 162-64.
- Johnson, Lemuel A., Shakespeare in Africa (and Other Venues): Import and the Appropriation of Culture (rev. by Martha R. Navarro), 32.1: 138-39.
- Jusdanis, Gregory, The Necessary Nation (rev. by Thomas J. Kitson), 32.3: 243-44.
- Kemedjio, Cifas, De la Négritude à la Créolité: Edouard Glissant, Maryse Condé et la malédiction de la théorie (rev. by Françoise Lionnet), 32.1: 130-31.
- Kubik, Gerhard, Africa and the Blues (rev. by Scott DeVeaux), 32.2: 195-96.
- Lazarus, Neil, Nationalism and Cultural Practice in the Postcolonial World (rev. by Jonathan Haynes), 32.3: 242-43.
- Linguanti, Elsa, Coterminous Worlds: Magical Realism and Contemporary Post-Colonial Literature in English (rev. by Bill Hemminger) 32.4: 222-23.
- Loflin, Christine, African Horizons: The Landscapes of African Fiction (rev. by Nicholas Howe), 32.1: 142-43.
- Lorentzon, Leif, "An African Focus": A Study of Ayi Kwei Armah's Narrative Africanization (rev. by Neil Lazarus), 32.1: 134-36.
- Luis, William, Dance between Two Cultures: Latino Caribbean Literature Written in the United States (rev. by Benita Sampedro), 32.4: 207-08.
- Madsen, Deborah L., Post-Colonial Literatures: Expanding the Canon (rev. by Anuradha Dingwahey Needham), 32.4: 221-22.
- Mata, Inocência, Diálogo com as Ilhas: sobre cultura e literatura de São Tomé e Principe (rev. by Niyi Afolabi), 32.1: 149-51.
- Mishkin, Tracy, The Harlem and Irish Renaissances: Language, Identity, and Representation, reviewed with Kramer, Victor A., and Robert A. Russ, eds., Harlem Re-Examined (rev. by C. L. Innes), 32.1: 146-48.
- Mohanram, Radhika, The Black Body: Women, Colonialsim, and Space (rev. by Jennifer DeVere Brody) 32.4: 220-21.
- Mukasa, Ham, Uganda's Katikiro in England (rev. by Nicholas Howe), 32.1: 143-44.
- Ojo-Ade, Femi, Ken Saro-Wiwa, reviewed with McLuckie, Craig, W. And Aubrey McPhail, eds., Ken Saro-Wiwa: Writer and Political Activist (rev. by Christopher Wise), 32.1: 131-34.
- Okafor, Dubem, The Dance of Death: Nigerian History and Christopher Okigbo's Poetry, (rev. by Olatubosun Ogunsanwo) 32.4: 213-15.
- Omojola, Bode, Nigerian Art Music, with an Introductory Study of Ghanaian Art Music (rev. by Daniel K. Avorgbedor), 32.2: 219-22.
- Ottenberg, Simon, Seeing with Music: The Lives of Three Blind Musicians (rev. by Bruce King), 32.2: 200-02.
- Owomoyela, Oyekan, The African Difference: Discourses on Africanity and the Relativity of Cultures (rev. by Katya Gibel Azoulay), 32.4: 217-18.

Quayson, Ato, Postcolonialism: Theory, Practice or Process? (rev. by Gaurav Desai), 32.4: 201-02.

Rice-Maximin, Micheline, Karukéra: Présence littéraire de la Guadeloupe (rev. by Danielle Wainwright), 32.1: 148-49.

Scheub, Harold, Story (rev. by Cassandra Stancil Gunkel), 32.1: 153-54.

Scheckles, Theodore F., Jr., The Lion on the Freeway: A Thematic Introduction to Contemporary South African Literature in English, reviewed with Balutansky, Katherine, The Novels of Alex La Guma (rev. by Pamela Scully), 32.1: 157-58.

Thompson, Jewel Taylor, Samuel Coleridge-Taylor: The Development of His Compositional Style (rev. by Akin Euba), 32.2: 204-08.

Turino, Thomas, Nationalists, Cosmopolitans, and Popular Music in Zimbabwe (rev. by Lupenga Mphande), 32.3: 209-11.

Walker, Keith L., Countermodernism and Francophone Literary Culture. The Game of Slipknot (rev. by John Erickson), 32.4: 204-06.

Wise, Christopher, ed., Yambo Ouologuem, Postcolonial Writer, Islamic Militant (rev. by George Lang), 32.1: 136-38.

Zimbabwe Review, The (rev. by Emmanuel Chiwome), 32.1: 164-65.